



PaperPiecedQuilting.com



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Greetings everyone. Well, here it is September already. The kids are headed back to school, leaves are starting to fall and you can sense fall in the air. It has been a really hot summer in the Pacific Northwest this year, the hottest on record.

I have heard back from many of you that purchased the Addendum for Foundation Paper Piecing the Moon Glow Quilt. Your positive comments are so much appreciated. I am in the process of setting up a blog on my website so everyone can leave comments, ask questions and share their projects. I should have this set up and running within the next couple of months.

I found a wonderful designer this last month. Her name is Jacqueline de Jonge. She has designed some of the most wonderful Foundation Paper Piecing patterns full of color and design. She is my featured Designer of the Month and you can read all about her and her patterns below in the newsletter.

I am also wrapping up the final pattern package for The Flower Garden Block Quilt. I meant to have this available in June of this year but with all the things that have happened, system crash and all, it has been pushed back. I am excited about this quilt pattern. The quilt is currently hanging at the Montavilla Sewing Centers Gresham Oregon store. Keep your fingers crossed that I get this done and don't have to postpone again.

<http://paperpiecedquilting.com/coming-fall-2015-jims-easyguide-to-foundation-paper-piecing-the-garden-flower-block-quilt/>

I noticed that there are a lot of quilt shows starting up around the country. I am making a listing of them and will have the list in my October 2015 newsletter.

Well, have lots of things on my plate, as most of you do, and it is just a matter of prioritizing them and getting to them one at a time. I took the opportunity to go through my stash the other day and it amazed me as to how many things I had purchased years ago to do and just stuck them away and forgot about them. Sound familiar?

I hope you are all enjoying the fall weather and look forward to a great end of the year. Take care and I hope you are all sewing up a storm.

Happy Piecing!

Jim

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Great Receipt!

The Union Square Cafe's Bar

Ingredients

2 1/4 cups (18-ounces) assorted unsalted nuts, including peeled peanuts, cashews, Brazil nuts, hazelnuts, walnuts, pecans and whole unpeeled almonds
2 tablespoons coarsely chopped fresh rosemary leaves
1/2 teaspoon cayenne pepper
2 teaspoons dark brown sugar
2 teaspoons Maldon or other sea salt
1 tablespoon unsalted butter, melted

Directions

Preheat the oven to 350 degrees F.

Toss the nuts in a large bowl to combine and spread them out on a baking sheet. Toast in the oven until light golden brown, about 10 minutes.

In a large bowl, combine the rosemary, cayenne, sugar, salt and melted butter.

Thoroughly toss the toasted nuts in the spiced butter and serve warm. And once you eat these, you will never want to stop.

Nifty Product!

I ran into this nifty product called a Finger Presser. If you don't carry your iron to classes or just want an easy and fast way to press your seams, this cute small item fits right into your hand and is made of wood. It is made for either a right-handed or left-handed person. Fun to use and it really work!

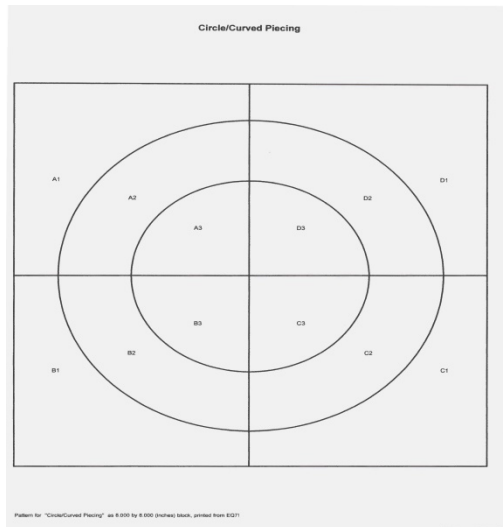
See them at: <http://paperpiecedquilting.com/wooden-finger-presser-by-collins/>



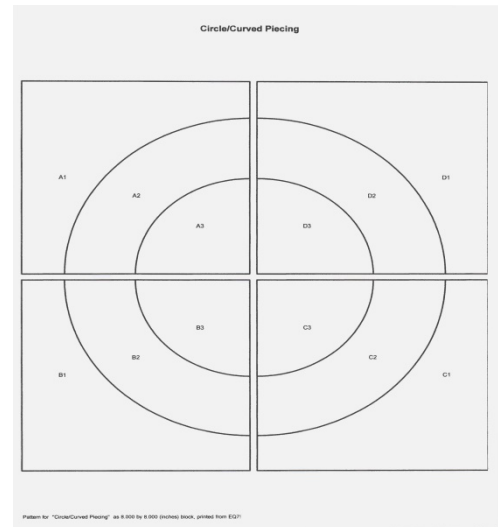
How to Foundation Paper Piece a Curve or Circle

Yes, it is possible to foundation paper piece a curve or circle. Most paper piecing patterns avoid including a curve or circle in a pattern as it has been difficult, if not impossible, to piece these in the past. Now, with the following technique you can piece a curve or circle in your work. I should say that there are some limitations in the use of this technique. The most significant limitation is that you can only paper piece towards an inside curve or the inside curve of a circle.

Now what does that mean? Let's first take a look at the pattern I have chosen to demonstrate this technique. The pattern below is one typically seen in New York Beauty patterns.

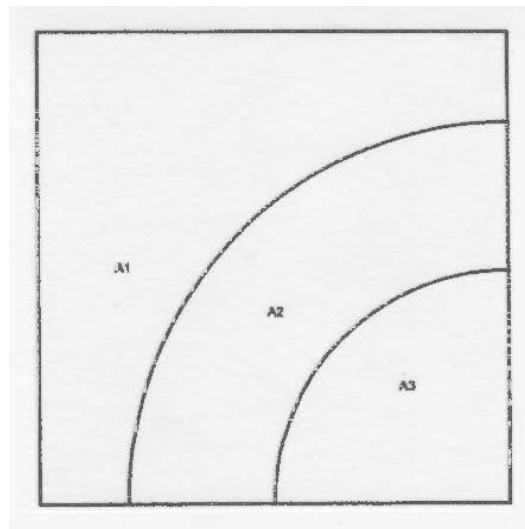


Simple New York Beauty Pattern



Simple New York Beauty Pattern Split into Quarters

The pattern above has a circle within a circle. In the typical New York Beauty the center circle will have spikes in the center circle. I have chosen to eliminate these to simplify the demonstration of my technique. In order to paper piece this pattern it has been split into four sections, as above. Let's deal with just one of those sections.



Section A

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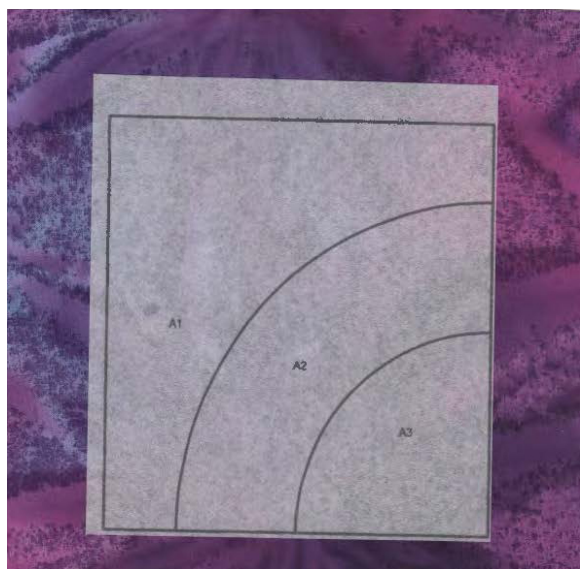
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As you can see from Section A above, the piecing order starts with # 1 as the outer piecing order and you are piecing towards #2. **This is important!** With this technique you can only piece towards a curve. If #1 had been the middle section and # 2 had been the outer section, you could not use this technique. I am still working on my technique to piece towards an outer curve so bear with me while I further explore other possibilities.

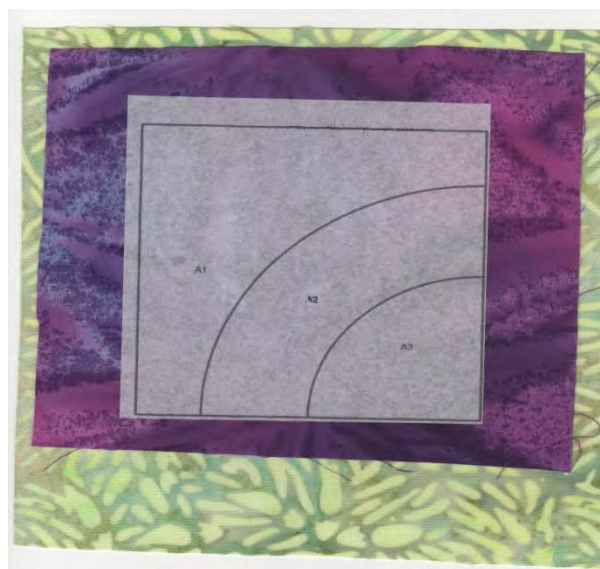
So, let's get started piecing.

NOTE: To facilitate easier understanding, the pattern with the printed side is the sewing side (the side you will sew on) and the other side of the pattern is the fabric side (the side which will be the finished fabric side).

First, place a large enough piece of fabric to cover the #1 area, this is fabric #1. The #1 fabric is placed right-side down on your table and then the pattern's fabric side is placed over the #1 fabric so all of the area within #1 is covered and at least an inch beyond the seam allowance. (I use a small dab of stick glue (I use a non-colored, acid free glue) on the fabric side of the pattern to hold the #1 fabric in place at this point). Make sure the #1 fabric extends at least an inch beyond the outside seam allowances. Now place the #2 fabric on your table, right-side of fabric up, and place the pattern with the #1 fabric on top on the #2 fabric, right-sides together and making sure that you have plenty of #2 fabric to flip over the #2 section when sewn. See below:



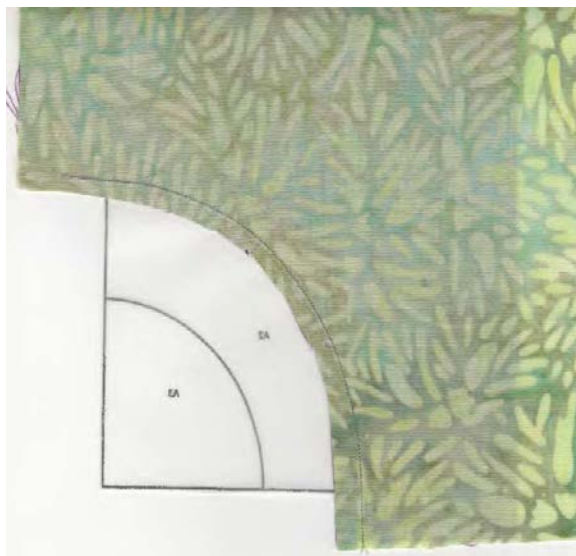
Fabric #1 in Place



Fabric #2 in Place

Now sew on the curved line between section #1 and section #2. I use a 1.5 stitch sewing length. Sew slowly enough so you stay on the curved line. You can back-stitch at the ends if you like.

Once sewn, turn the pattern piece over to the fabric side and press. Now very carefully, put a very sharp pair of scissors between the pattern and #1 & #2 fabrics and trim only #1 & #2 fabrics to a 1/4" seam allowance. See below:



Fabrics #1 & #2 trimmed to 1/4" seam allowance

Now turn your piece over to the sewing side of the pattern. You are going to have a lot of fabric, more than is need to cover section #2. In order to make allowance for this extra fabric you need to pleat the excess fabric along the curve to take in this excess fabric. I start on one end and start pleating from the middle out on one side (see example A below). I start pleating the other side until I have all the fabric pleated from end to end. Pressing at each point helps to hold the pleats in place then I put a small amount of glue under each pleat to hold further. (**Do not trim fabric yet!**)

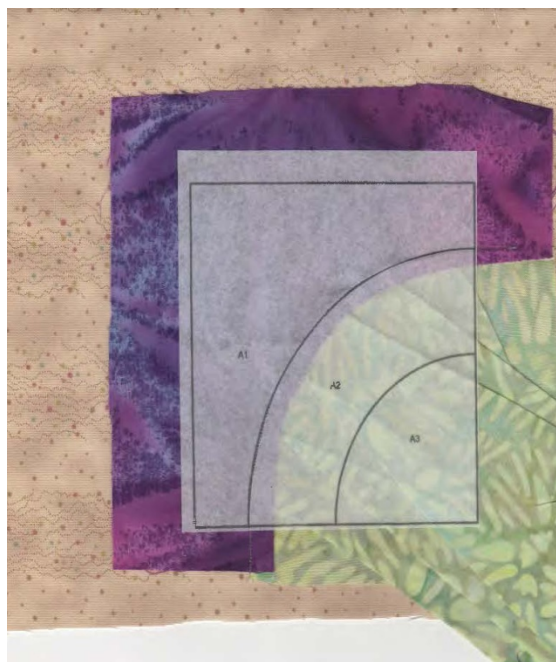


Example A



Example B

Now, take fabric #3 and place it on your table, right-side up, and place your pattern piece on top of fabric #3, right-sides together. Again, make sure that fabric #3 is large enough to cover section #3 once fabric is sewn and flipped over. Sew on the curved line between sections #2 & section #3. Once sewn flip pattern piece over to the fabric side, press and carefully trim between the pattern and fabrics #2 & #3 to a 1/4" seam allowance. (See below):



Fabric #3 in place



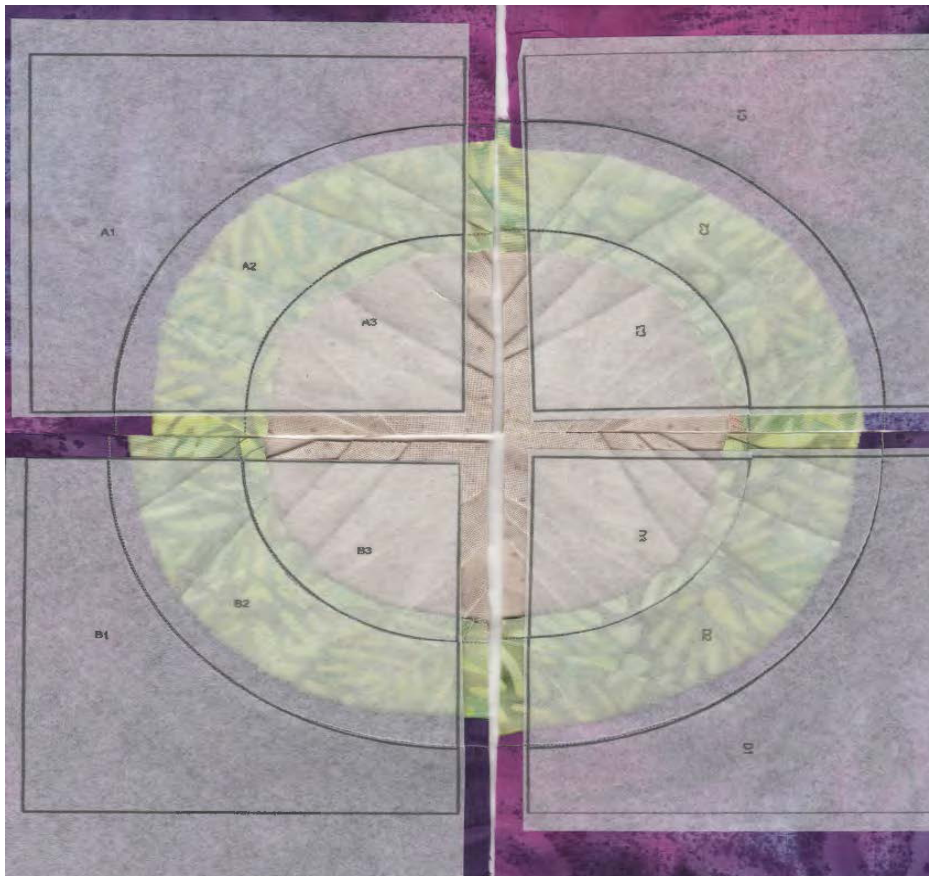
Fabrics #2 & #3 trimmed to 1/4" seam allowance

Now, repeat the same process as you did with fabric #2 and pleat carefully fabric #3.



Fabric #3 pleated

Once you have finished with the last section #3 and it is all pleated you can trim the two inside edges of Section A (**DO NOT TRIM THE TWO OUTER EDGES YET!**) Now, follow the same process as outlined above and complete Sections B, C & D so you have each of the quarter sections completed. Once done, lay them out with the pattern side up. See below:



Block Sections layout for sewing together

Now, I understand that some would say that it might be easier to just piece these as templates and do circular piecing. Yes, that might be easier but, after all, we are Foundation Paper Piecers and if we can paper piece a pattern, what fun!

As a note: I do not use paper for my patterns anymore. I use June Taylor's Perfect Piecing Transparent Quilt Block Foundation Sheets. They are non-woven, transparent and can be left in your projects once completed. They won't wash apart and are a real joy to sew on. Give them a try sometime!

See them at: <http://paperpiecedquilting.com/june-tailors-perfect-piecing-foundation-sheets-no-more-paper-to-pick-out/>

I have attached a separate file with this pattern if you would like to try your hand at my technique!

Now sew any two sections together. Then sew the other two sections together. Now sew the two section units together to make a completed block. That's it! You have now Foundation Paper Pieced a block with curves/circle in it from start to finish.



Finished Block

TIPS:

When pleating, the more care you take the better your finished project will look. Your pleats can go in any direction you want; center out or all in one direction.

To hold down the corners of a pattern I use a dab of glue in all the corners that float. This way they will stay put when joining sections to sections.

When piecing a section to another section that has a critical match point, CMP, (such as where a circle point meets another circle point) I pin from the pattern side at one of the CMP and then into the other section matching CMP. I hold the pin perpendicular to the pattern then use another pin to hold that point. Then I go on to any other CMP and pin then sew the seam. Another hint: if you really want to make sure your CMP is accurate, sew a basting stitch an inch on either side, open and check. If not okay, re-sew, if okay, and then sew a normal stitch.

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Jacqueline de Jonge



Designer Of the Month

After winning the Color Trophy of the Open European Quilt Championship she started in 2004 her BeColourful pattern line, her main business, in the Netherlands. <http://www.becolourful.com/>

Jacqueline became interested in quilt making in 1978 and is a self-thought quilter. She love to make quilts, and try to reach a level of perfection, not to show people how hard she can work, or to show people that she's a perfectionist in her designs and color choices, but because she loves to make beautiful quilts and enjoy working on her designs. Jacqueline's goal is to inspire quilters all over the world with her beautiful and colorful designs.

Jacqueline always was creative in many ways but when she met quilts, she was hooked. She love to make quilts and to do something that she really loves, is a miracle and a gift from God.

Jacqueline had made quilts that have won international awards and has had quilts displayed worldwide. Her quilts are based on traditional designs, but with a contemporary and colorful twist. Since 2004 she has lectured and conducted workshops throughout the United States, Canada, Australia and Europe. Several interviews in newspapers and magazines were published, and in 2011 she was profiled and featured on the online Quilt show from Ricky Tims and Alex Anderson.

Jacqueline is not only a passionate quilter but also an encouraging and personal teacher and she loves to share her enthusiasm for her designs with quilters and bring them to a higher and different level to find their artistic skills in themselves. But she also shows her students that the quilts that seem so difficult onto a picture are not that difficult at all.

Jacqueline lives in the Netherlands in the beautiful city of Delft. The city well known for the Royal Delft Ware and she lives close to her family and is passionate for her Siamese cat, Mr. Pookie and her rescued Greyhound Amy.

BeColourful is now a family owned and operated business in the United States since 2007.

PaperPiecedQuilting.com is pleased to carry several of Jacqueline's designs and we are adding more all the time!

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Final Words:

Well, I hope that you have enjoyed this issue of our Newsletter. I do appreciate your continued support.

If you would like to see any particular subject matter explored or covered, please email me and I will see that it is included in one of our future issues. Also, your comments and suggestions are always appreciated.

As always, I wish you Happy Piecing!

Jim

Coming Up In Our Next Issue:

A new Designer introduced –

More fun Products -

Choosing Landscape Fabrics -

New Paper Piecing Patterns –

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