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Contact Us

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Welcome to PaperPiecedQuilting.com's First Newsletter

Let me **welcome** you to PaperPiecedQuilting.com's First Newsletter. It is my hope that you will find these monthly newsletters to be informative and fun to read. It has been a long but an exciting journey to get to this point in my business Venture. It is the result of wonderful students and customers like you that has made it all possible. Thank-you!

My hope is to use this newsletter as a way of providing informative information on all aspects of foundation paper piecing, introducing you to different and new foundation piecing designers and keeping you up-to-date on what is going on with my web shop. Plus, any additional items that may strike me as something which might interest you along the way.

Happy reading & piecing. Jim

Announcement of a NEW Foundation Piecing Pattern



I am very proud to announce that I am introducing a **NEW** Foundation Paper Piecing Pattern to my inventory of patterns offered on my web shop. The Flower Garden Quilt. It is made up of 24 individual flowers, 10" by 10", finished, and set into a quilt that measures 60" x 86", overall.

Click the [Link Here](#) under The Flower Garden Quilt on the left side banner to get a full description of this NEW product.

Featured Foundation Piecing Designer



Cheryl Peck has designed *Seascapes*, a Foundation-Pieced Shoreline View book that incorporates the beauty of Oregon's shoreline.

In *Seascapes* you will find quilt blocks for 2 dozen creatures from along the shore, plus 8 larger blocks featuring scenes typical of ones enjoyed while driving or hiking along the coast. In addition to the blocks, instructions are included for 15 different projects including wall hangings, table runners and pillows. Complete instructions for foundation piecing will help those new to the method to enjoy success. Projects vary from beginning level to advanced, so there is something for everyone.

Seam Allowances on Pattern Pieces


Do we need them? This question has long bothered me. As someone who has done foundation paper piecing for many years I am always asking myself do we do this because it has a purpose or are we doing this because that is the way it has always been done.

Consider now, by including seam allowances when we cut a pattern out, and then piece it, we then need to remove the paper within the seam allowance once pieced (if you are still using paper that is). But still, for those of us using Perfect Foundation Sheets by June Taylor, we still need to remove those foundation sheets within the seam allowance in order to reduce bulk in the seams (or you should be).

This has always seemed to me to be an extra step. What if, when we cut our patterns out in the first place, we left off the seam allowance on the pattern pieces. It worked, and I saved myself the time of going back and taking it out later. Here is what I do.

When I cut my pattern pieces out using Foundation Piecing Sheets by June Taylor (yes, I love this stuff), I cut 1/16 of an inch just outside of the solid lines around each pattern piece. I am careful to make sure that my fabric extends beyond the outside of the solid lines when piecing. I then trim my blocks as usual leaving a 1/4" seam allowance around the outside edges.

Now, when joining sections together, you need to take a bit extra care to make sure you sew right on the solid lines of each section to join. But, when done, you don't have any extra foundation material in your seam allowance to be removed. What a time saver!



Not only does this new method save time and reduce extra bulk, but it also saves on paper or Foundation Piecing Sheets use since without seam allowances on the pattern pieces you can squeeze more pattern pieces onto an 8 ½" x 11" sheet.

Give it a try!